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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the Rt. Hon. Lord Portsea;

The Property of the Rt. Hon. Lady Portsea (*decd.*);

The Property of the Hon. George Peel;

The Property of Capt. D. E. H. Wynter, M.V.O.;

AND

The Property of B. A. Cater, Esq.

Day of Sale:

THURSDAY, THE 25TH OF JUNE

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (3 Plates)

CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

COMPRISING

GEORGIAN SILVER
The Property of the Rt. Hon. Lord Portsea;

A NEWCASTLE CAKE BASKET, 1751
The Property of the Rt. Hon. Lady Portsea (*decd.*);

CHARLES II CANDLESTICKS
ROYAL TAZZE BY PAUL STORR, 1814; ETC.
The Property of the Hon. George Peel;

A QUEEN ANNE MONTEITH BY NATHANIEL LOCK
The Property of Capt. D. E. H. Wynter, M.V.O.;

EARLY 18TH CENTURY IRISH PIECES
A FINE GEORGE I COFFEE POT
AND A CUP AND COVER, 1718
A TANKARD AND TWO PATENS, 1719
GEORGE II SALT CELLARS, SAUCEBOATS, CANDLESTICKS
CASTORS
TWO EARLY GEORGE III SALT CELLARS
PRESENTED TO THE CORPORATION OF CAMBRIDGE; ETC.
The Property of B. A. Cater, Esq.;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 25th of JUNE, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (3 plates)

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CATALOGUE

OF

VALUABLE
OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 25th June, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Portsea

13 *Eaton Place, S.W.*

PLATED

1 A circular Tea Tray engraved in the centre with a coat-of-arms, within a wide border of flowers and scrolling foliage, the shaped rim chased with leafage, resting on four perforated feet, 24*in. diam.*

2 An Egg Cruet for four, having four silver spoons; a Tureen and Cover of shaped outline, on four scroll feet, 13*in. diam.*; and two Dish Covers, 16*in. and* 12*in. wide* 13

3 A pair of Sauce Tureens and Covers with chased borders and scroll feet, 8*in. wide*; a set of four circular Salt Cellars with chased rims, 3½*in. diam.*; and a Milk Jug on four bun feet 9

4 A pair of Entrée Dishes with Covers and Heaters, the borders chased with shells and leafage, resting on scroll feet, 14½*in. wide* 6

SILVER—ALL AT

5 Twelve Dessert Knives and Forks, with silver blades and prongs and mother-o'-pearl handles, the knives *London,* 1824, the forks *London,* 1828 24

6 A Milk Jug of baluster form on square base, 6*in. high, London,* 1805 ; a set of four circular Salt Cellars *with glass liners, Sheffield,* 1808, (*one liner broken*) ; and four Salt Spoons, *Victorian, etc.—wt. of silver,* 12 *ozs.* 13

7 An oval Teapot Stand with reeded and engraved decoration, 6½*in. wide, London,* 1798 ; and a Milk Jug with compressed circular body and chased borders, *London,* 1828—*wt.* 12 *ozs.* 10 *dwts.* 2

8 An oval Mustard Pot with reeded rim and hinged cover, 3*in. high, London,* 1800 ; another Mustard Pot with lobed body, 3½*in. high, London,* 1828 ; and two Mustard Spoons—*wt.* 9 *ozs.* 2 *dwts.* 4

9 A George III Sweetmeat Basket, the vase-shaped body pierced and chased with festoons, swing handle and gadroon borders, 6½*in. high, London,* 1774, *blue glass liner—wt. of silver,* 5 *ozs.* 3 *dwts.* 2

10 A George III Milk Jug with plain baluster body and punched rim, on circular foot, 4¾*in. high, London,* 1782—*wt.* 2 *ozs.* 8 *dwts.*

11 A Sugar Basket and a Milk Jug matching, with reeded rims and handles, each on a foot of shaped outline, 6½*in. and* 6*in. high, London,* 1795—*wt.* 14 *ozs.* 2

12 A George III Coffee Pot with reeded vase-shaped body, swan-neck spout and drawn cover, 10¼*in. high, London,* 1796, *weighted*

The Property of the Rt. Hon. Lady Portsea (*decd.*)

PLATED

13 A revolving Breakfast Dish on hoof feet, 14*in. wide* ; a pair of Café-au-lait Pots ; four Dessert Knives, in case ; and twenty-eight other Pieces, *some silver* 36

SILVER—ALL AT

14 Table Silver, shell- and fiddle-pattern, comprising :—nine Tablespoons, nine Dessert Spoons, twenty-six Table Forks, nine Dessert Forks, six Teaspoons, and two other Pieces, *Georgian and later dates—wt.* 167 *ozs.* 10 *dwts.* 61

15 Table Silver, shell- and fiddle-pattern, comprising :—nine Tablespoons, nine Dessert Spoons, twenty-eight Table Forks, nine Dessert Forks, five Teaspoons, and three other Pieces, *Georgian and later dates—wt.* 165 *ozs.* 5 *dwts.* 63

15A Table Silver, shell- and fiddle-pattern, comprising :—six Tablespoons, six Dessert Spoons, six Table Forks, six Dessert Forks, six Teaspoons and six Egg Spoons, *Georgian and later dates—wt.* 73 *ozs.* 2 *dwts.* 36

16 A Chamber Candlestick with extinguisher, *London*, 1828 (*the extinguisher odd*) ; a two-bottle Cruet Frame complete ; a Lamp Stand on shell-pattern feet ; twenty-two Tea and Coffee Spoons ; and fifteen other Pieces, *Victorian, etc.—wt. of silver*, 74 *ozs.* 45

17 A George III Teapot, the circular body engraved with a coat-of-arms, gadroon rim and handle, 4*in. high, London*, 1817 ; and a Teapot Stand matching, 6*in. diam., by the same maker, London, circa* 1817 2

18 A pair of early George III Sauceboats with gadroon rims and scroll handles, each on three shell-pattern feet, 8½*in. long, London*, 1762—*wt.* 22 *ozs.* 15 *dwts.* 2

19 An Irish Waiter engraved with a crest in the centre, the raised border pierced and chased with a running design of leafage, on three openwork feet, 8*in. diam., Dublin, circa* 1750—*wt.* 13 *ozs.* 12 *dwts.*

20 A late George II Coffee Pot, the vase-shaped body repoussé with flowers and scrolls, swan-neck spout, wood handle and foliate finial, on circular moulded foot, 10*in. high, London,* 1758—*wt.* (*all in*) 26 *ozs.* 2 *dwts.*

21 A FINE GEORGE II NEWCASTLE CAKE BASKET, engraved inside with a crest within a cartouche, the sides pierced with shells and diaper ornament and the turnover rim perforated and chased with masks interspersed with vine leaves and grapes, the swing handle chased and having caryatid terminals, on openwork base, 15*in. wide, by James Kirkup,* 1751—*wt.* 75 *ozs.* 18 *dwts.*

22 A GEORGE II CUP AND COVER, the inverted bell-shaped bowl having two recurving handles and a band of waist moulding, the cover surmounted by a turned finial, on circular moulded foot, 10*in. high, London,* 1738—*wt* 39 *ozs.* 13 *dwts.* 2

FOREIGN SILVER—ALL AT

23 An oval Dutch Brandy Bowl, engraved with coats-of-arms and with flower-heads and scrolls, the two side handles pierced and chased with floral sprays, 9*in. wide,* 18*th Century—wt.* 7 *ozs.* 15 *dwts.*

24 AN ATTRACTIVE DUTCH TEAPOT, the flattened pear-shaped body engraved with panels of diaperwork and chased with shells and foliage in bold relief on a scale and diaper ground, slender swan-neck spout and scroll handle, the hinged cover decorated to match the body and surmounted by a vase-shaped finial, 5¼*in. high, early* 18*th Century—wt.* (*all in*) 12 *ozs.* 10 *dwts.*

The Property of the Hon. George Peel, D.L.

Blunts Court, Reading

PLATED

25 An Inkstand of shaped outline, the borders chased with scrolls, flowers and foliage, on four feet, 13*in. wide*; a Waiter, on three short feet, 5¾*in diam.*; and a pair of Chamber Candlesticks with extinguishers (*one faulty*) 6

26 Two pairs of Decanter Stands having gadroon and pierced galleries; a small Toasted-cheese Dish and Cover with gadroon borders, 9*in. wide*; a pair of Caddies, fitted in a frame (*one faulty*); and a small Coffee Percolator 10

27 A Hot-water Jug with lobed cylindrical body and wood handle, 8½*in. high*; another Hot-water Jug with vase-shaped body, 7*in. high*; and a Centrepiece with reeded rim, on four shell-pattern feet, 11*in. high* 3

28 Four circular Entrée Dishes and Covers, engraved with a coat-of-arms and having gadroon borders, 10*in. diam., two with divisions*; and four circular Heaters (*some faulty*) 14

29 Three Meat Dishes in sizes, the borders chased with shells and scrolling leafage, 19*in.*, 18*in. and* 16*in. wide* (*the centre size French silver—wt.* 39 *ozs.* 10 *dwts.*) 3

30 A Soup Tureen with liner and cover, the borders chased with shells and scrolling leafage, on four feet, 16*in. wide*; and an oval Heater with rusticated handle, 19*in. wide* 4

31 Three Entrée Dishes and two Covers, the borders chased with shells and scrolling leafage, 13*in. wide*; and four Heaters to fit, *slightly odd* 9

32 A pair of Wine Coolers of tub shape, the bodies encircled by reeded bands, 7½*in. diam.* (*no liners*); and a pair of Decanter Stands with pierced and beaded galleries, 5*in. diam.* (*faulty*) 4

SILVER—ALL AT

33 A pair of Cups having fluted and engraved bowls, each on a reeded circular foot, 6¼*in. high, London*, 1809—*wt.* 16 *ozs.* 8 *dwts.* 2

34 A Salver having a shaped border chased with gadrooning, on four claw and ball feet, 16¼*in. diam., modern—wt.* 62 *ozs.* 7 *dwts.*

35 Table Silver, shell- and fiddle-pattern, comprising :—twenty-four Tablespoons, twenty-four Table Forks, four Sauce Ladles, a Soup Ladle, fourteen Salt and Mustard Spoons, two Serving Spoons and a pair of Sugar Tongs, *mostly Georgian dates—wt.* 172 *ozs.* 10 *dwts.* 70

36 Table Silver, shell- and fiddle-pattern, comprising :—twenty-four Tablespoons, twenty-four Table Forks, four Sauce Ladles, a Soup Ladle, fourteen Salt and Mustard Spoons, two Serving Spoons, three Teaspoons, and eight other Pieces, *mostly Georgian dates—wt.* 201 *ozs.* 10 *dwts.* 80

37 A pair of George III Cups, parcel-gilt, having plain bowls, each on a circular reeded foot, 6*in. high, London*, 1793—*wt.* 13 *ozs.* 19 *dwts.* 2

38 SILVER-GILT SHELL- AND FIDDLE-PATTERN TABLE SILVER, comprising :—eighteen small Knives with silver blades and handles, eighteen others with steel blades and silver handles, eighteen Dessert Forks, eighteen Dessert Spoons and a pair of Grape Scissors, *Georgian dates—wt.* (*excluding knives*) 62 *ozs.* 18 *dwts.* 73

39 A Mustard Pot of baluster form with hinged cover, 3*in. high, London*, 1814 ; and a seven-bar Toast Rack with chased frame, *London*, 1818—*wt.* 18 *ozs.* 1 *dwt* 2

40 A pair of pedestal Salt Cellars of octagonal outline, with gadroon borders and scroll handles, 5*in. wide, London*, 1802 ; and a Decanter Stand, *London*, 1812 3

41 A Chamber Candlestick of plain design, with extinguisher, $5\frac{3}{4}$*in. diam., London,* 1786, *the extinguisher London,* 1823—*wt.* 8 *ozs.* 12 *dwts.* 2

42 A small Mug, having a reeded cylindrical body and simple scroll handle, $3\frac{1}{4}$*in. high, London,* 1823—*wt.* 5 *ozs.* 10 *dwts.*

43 A two-handled Sugar Basin, having a reeded rim and fluted body, on four ball feet, $7\frac{1}{4}$*in. wide, London,* 1807—*wt.* 7 *ozs.* 8 *dwts.*

44 A Teapot, a Milk Jug and a Sugar Basin, similar, repoussé with chinoiserie designs, the teapot having a figure finial, *London,* 1816-17—*wt.* (*all in*) 42 *ozs.* 2 *dwts.* 3

45 A Teapot of chinoiserie design, the spout terminating in a bird's head, wood handle and hinged cover surmounted by a figure finial, resting on four paw feet, *by Paul Storr, London,* 1820—*wt.* (*all in*) 25 *ozs.* 10 *dwts.*

46 A Newcastle Sugar Basin, parcel-gilt, the oval body embossed with scrolls and flowers, on four ball feet, $8\frac{1}{2}$*in. wide, apparently* 1825—*wt.* 8 *ozs.* 12 *dwts.*

47 A George III Saucepan and Cover, the body plain except for a monogram, moulded spout, turned wood handle and ivory knop, 5*in. diam., by John Emes, London,* 1801—*wt.* (*all in*) 24 *ozs.* 2

48 Two George II Sauceboats with wavy rims, embossed bodies and tall scrolling handles, each on three hoof feet, $6\frac{3}{4}$*in. long, one London,* 1748, *the other London,* 1752—*wt.* 18 *ozs.* 13 *dwts.* 2

49 A good early George III Mug, having a baluster body and plain rim, the scroll handle chased with a mask, on circular moulded foot, 4*in. high, by Thomas Heming, London,* 1763—*wt.* 10 *ozs.*

50 An early George III Castor, the pyriform body engraved with a crest and the pierced and engraved cover surmounted by a cupola finial, on circular foot, $6\frac{3}{4}$*in. high, London,* 1762—*wt.* 5 *ozs.* 18 *dwts.*

51 An Entrée Dish and Cover, oblong, chased and engraved with a coat-of-arms and having a gadroon and shell-pattern border, the finial in the form of a crest, 12½*in. wide, London,* 1812 *and* 1817—*wt.* 75 *ozs.* 5 *dwts.* 2

52 A George II Coffee Pot with plain tapering body, moulded swan-neck spout and wood handle, the hinged cover having a turned finial, on moulded circular foot, 8½*in. high, by Richard Bailey, London,* 1741—*wt.* (*all in*) 23 *ozs.*

53 An oblong Tea Tray, engraved in the centre with a cartouche within a flat-chased decoration of floral sprays, scrolls and diaper, the border chased with gadroons and shells, the two handles decorated to match, 28*in. wide, London,* 1820—*wt.* 142 *ozs.* 15 *dwts.*

54 A pair of Tea Caddies of quadrangular form, chased with chinoiserie designs, having hinged covers decorated to match and surmounted by foliate finials, 5¼*in. high, London,* 1788—*wt.* 40 *ozs.* 12 *dwts.* 2

55 A George III Tea Urn of chinoiserie design, having a pear-shaped body and two foliate handles each chased with a squirrel, the spicket terminating in a grotesque mask and the cover surmounted by a figure finial, on square perforated base with scroll feet, 21*in. high, London,* 1766—*wt.* (*all in*) 109 *ozs.*; in fitted case

56 A pair of George III circular Entrèe Dishes and Covers, chased and engraved with a coat-of-arms and having gadroon and shell-pattern borders, the finials each formed as a crest, 11½*in. diam., London,* 1812—*wt.* 121 *ozs.* 10 *dwts.* 4

57 Royal. A Wine Cooler and Cover of campaña form, the body engraved with the Royal Arms, chased with a wide band of grapes and vine leaves and the two reeded handles springing from masks, which are interspersed with fruit and leafage, the drawn cover surmounted by a chased finial, on circular foot, 16*in. high, London,* 1821—*wt.* 115 *ozs.* 10 *dwts.* 2

58 FIVE SALT CELLARS OF WARWICK TYPE, with gadroon rims, chased below with vine leaves and grapes above coats-of-arms, the lower parts of the bodies decorated with acanthus leafage, each with two entwined rusticated handles, on square bases, *5in. wide, London, one* 1817, *one* 1818, *one* 1824, *the others* 1829 ; each with a silver liner, *two having odd dates—wt.* 73 *ozs.* 10

59 A PAIR OF TAZZE ENGRAVED WITH THE ROYAL ARMS, BY PAUL STORR, the raised borders finely pierced and chased with a running design of grapes and vine leaves and the armorials enclosed within a wide border engraved with baskets of fruit and scrolling motifs, each on a foot chased with foliage, *12in. diam., London,* 1814—*wt.* 122 *ozs.* 12 *dwts.* 2

60 A RARE PAIR OF CHARLES II CANDLESTICKS, silver-gilt, the cylindrical stems encircled by plain projecting convex bands above broad wax-pans, each supported on a wide spreading foot, chased with repeated strapwork and foliate designs on a matted ground, *6in. high, marked on stems and bases, maker's mark A.M. in monogram, possibly A. Moore, London, circa* 1660—*wt.* 21 *ozs* 10 *dwts.* 2

*** A candlestick of somewhat similar form, dated 1663, is illustrated in Jackson's ' History of English Plate ', fig. 1109.

FOREIGN SILVER—ALL AT

61 A Brandy Bowl of lobed form, having two perforated handles, 9½*in. wide* ; a silver-gilt Beaker, repoussé with flowers and foliage, on three ball feet, 5¼*in. high* ; and a Bowl on triple dolphin supports, *5in. diam., Continental—wt.* 21 *ozs.* 5 *dwts.* 3

Other Properties

62 An Inkstand in the form of a divan, with foliate pierced scroll ends and drapery festoons at the sides, bolster-shaped pounce pot and ink bowl at each end and a rectangular pen-holder in the centre, surmounted by a pierced basket, 10½*in.*, *Continental—wt.* 32 *ozs.* 4 *dwts.*

63 A Dutch Tea Kettle with scrolled swing handle, the inverted pear-shaped body spirally-fluted, the lamp stand with four swags of flowers, *one of which is faulty*, is supported on four cabriole legs and paw feet—*wt.* (*all in*) 77 *ozs.* 17 *dwts.*

64 An attractive set of three small Salvers of shaped outline, engraved with a coat-of-arms, the borders chased with scrolls and shells, each on four short chased feet, *one* 12*in. wide, the pair* 10*in. wide, probably Dutch*, 18*th Century—wt.* 40 *ozs.* 3

65 A small Plate of shaped outline, having a plain depressed centre, engraved on the reverse side with a cypher, 8¼*in. diam.*, *possibly Portuguese*, 18*th Century—wt.* 13 *ozs.* 18 *dwts.*

66 A small French Cup, parcel-gilt, the body chased with foliage and *entrelac de rubans* motifs, 5¼*in. high*; two small Beakers, one with engraved decoration, 2¾*in. and* 2¼*in. diam.*; and an oval Sugar Basin with two scroll handles, 6¾*in. wide—wt.* 23 *ozs.* 15 *dwts.* 4

67 An attractive pair of Candlesticks with baluster columns and circular moulded bases slightly decorated with reeding, 7½*in. high, Continental, circa* 1774—*wt.* 27 *ozs.* 10 *dwts.* 2

PLATED

68 A Dish Ring of spool shape with reeded borders, pierced and engraved with a running design of flower-heads and festooning interspersed with lattice work, 7¼*in. diam.*

69 A pair of Candelabra, each for two lights, with scrolling branches, baluster stems and hexagonal moulded bases, 20*in. high, fitted for electricity* 2

SILVER—ALL AT

70 A George III oval Cruet Frame with pierced and engraved gallery, on four claw and ball feet, 7*in. wide, London*, 1787, fitted with eight bottles having Georgian silver and other mounts 9

71 A pair of Candlesticks having baluster columns, chased on the shoulders with shells and the moulded bases decorated to match, 11*in. high, Sheffield*, 1834 2

72 A Queen Anne Saucepan, the baluster body engraved with a crest and having a simple spout, turned wood side handle, *marked on rim and handle, by Francis Garthorne, London*, 1713—*wt.* (*all in*) 9 *ozs.* 2 *dwts.*

73 A George III Cup formed as an owl, standing on a circular base, set with snails, lizards, etc., 8*in. high, fully marked, London*, 1818—*wt.* 14 *ozs.* 10 *dwts.*

74 An early George III Brandy Saucepan of baluster form, with moulded spout and turned wood side handle, 2½*in. diam., by John Parker and Edward Wakelin, London*, 1760—*wt.* (*all in*) 4 *ozs.*

75 A George II small Saucepan of plain design with everted rim, turned wood side handle, $3\frac{3}{4}$*in. diam., by Daniel Piers, London,* 1752—*wt.* (*all in*) 7 *ozs.* 15 *dwts.*

76 An oval George III Entrée Dish and Cover with stand, the dish with beaded borders and two handles and the cover engraved with a crest, the stand on four shell-pattern feet, 13*in. wide* (*the lamp faulty*), *by William Grundy and Edward Fennell, London;* 1778—*wt.* (*all in*) 34 *ozs.* 10 *dwts.* 3

77 A George I large Strainer for use with a punch bowl, the centre finely pierced in foliate outline, and the rest on either side slightly chased with leafage, $10\frac{3}{4}$*in. wide, by David Willaume, London,* 1719—*wt.* 5 *ozs.* 18 *dwts.*

78 A Charles II Beaker, the cylindrical body widening towards the everted rim and chased with Stuart flowers amid foliate pendants, the base reeded, 4*in. high, maker's mark T.R., crescent above, London,* 1679—*wt.* 4 *ozs.* 17 *dwts.*

79 A three-piece Tea Service, comprising :—a Teapot, a Sugar Basin and a Milk Jug, with oval lobed bodies and gadroon rims, *London,* 1822—*wt.* (*all in*) 35 *ozs.* 12 *dwts.* 3

80 A pair of Candlesticks with fluted vase-shaped columns and circular beaded bases, 10*in. high, Sheffield,* 1782 2

81 A Porringer having a band of cable ornament between punched-leaf motifs, the base fluted, a reeded scroll handle on either side, $7\frac{3}{4}$*in. wide, London,* 1769—*wt.* 9 *ozs.* 8 *dwts.*

82 A pair of George III Sauceboats with beaded rims and high scroll handles, each on three hoof feet, $8\frac{1}{4}$*in. long, London,* 1777—*wt.* 25 *ozs.* 17 *dwts.* 2

83 A George III Salver, engraved in the centre with a monogram within a flat-chased border of scrolls, foliage and scale ornament, on four claw and ball feet, $13\frac{1}{2}$*in. diam., London,* 1783—*wt.* 37 *ozs.* 5 *dwts.*

84 Shell- and fiddle-pattern Table Silver, comprising :—twenty Table Forks, eighteen Dessert Forks, sixteen Tablespoons, eighteen Dessert Spoons, twelve Teaspoons, seven Salt and Mustard Spoons, a pair of Serving Spoons, a pair of Sauce Ladles, and four other Pieces, *London*, 1835, *a few oddments Victorian—wt.* 254 *ozs.* 10 *dwts.* ; in oak case 100

85 A George III Mug with tapering cylindrical barrel, engraved with a monogram and a crest, bold scroll handle and skirt base, 4¾*in. high, London*, 1783—*wt.* 11 *ozs.* 7 *dwts.*

86 Twelve Dessert Knives and Forks with silver blades and prongs and ivory handles, *Birmingham*, 1807 ; in fitted case ; thirteen Teaspoons ; and six Scottish Toddy Ladles, *Georgian and later dates* 44

87 A pair of George III Candlesticks with telescopic action, having reeded columns and circular bases, *full height*, 7¾*in.*, *Sheffield*, 1806—*wt.* 19 *ozs.* 2

88 A George III Teapot, having a plain oval body and short straight-sided spout, wood handle and knop, 5*in. high, London*, 1777 ; and a Teapot Stand with beaded rim, on four short feet, 6¾*in. wide, London*, 1787—*wt.* (*all in*) 21 *ozs.* 5 *dwts.* 2

89 A Tankard with cylindrical barrel and reeded waist, the hinged cover having a perforated billet, 7*in. high, London*, 1760—*wt.* 21 *ozs.* 7 *dwts.*

90 Eighteen Dessert Knives and Forks, with silver blades and prongs and pistol handles, *modern* ; in fitted case 37

91 A calamander-wood Dressing Case with Victorian silver-mounted fittings, 13*in. wide*

92 Table Silver, fiddle-pattern, comprising :—six Tablespoons, seven Dessert Spoons, nineteen Table Forks (*two plated*), a pair of Sauce Ladles, ten Teaspoons, four Salt Spoons, and four other Pieces, *Georgian and later dates—wt. of silver*, 76 *ozs.* 15 *dwts.* 52

93 A rectangular Snuff Box with reeded borders, 2½*in. wide, London,* 1831; another of concave form, *Birmingham,* 1811; a Snuff Mull; and three other Pieces 6

94 An early George III Castor of vase shape with pierced and engraved cover and cupola finial, 5*in. high, London,* 1760—*wt.* 2 *ozs.* 12 *dwts.*

95 A George III Castor, having a vase-shaped body engraved with a crest surmounted by a turned finial, on circular moulded foot, 5*in. high, London,* 1769—*wt.* 2 *ozs.* 14 *dwts.*

96 A George II Castor surmounted by a vase-shaped finial, the baluster body resting on a reeded foot, 4*in. high, by Sam Wood, London,* 1742—*wt.* 2 *ozs.* 4 *dwts.*

97 An early George II Salver, engraved in the centre with a coat-of-arms within a foliate cartouche and having a wide border flat-chased with scrolls, shells and diaper, on four scrolling supports, 12¼*in. diam., by John Tuite, London,* 1734—*wt.* 30 *ozs.* 5 *dwts.*

The Property of Capt. D. E. H. Wynter, M.V.O.

Stanmore Hall, Stanmore, Middlesex

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98 A Tablespoon with rat-tail bowl and shaped and pierced terminal, *late 17th Century*; two Marrow Spoons, *London,* 1724, *etc.*; a Serving Spoon; nine Teaspoons; and a pair of Sugar Nips, *Georgian dates—wt.* 15 *ozs.* 15 *dwts.* 14

99 Two Salt Cellars, matching, having plain compressed circular bodies and cable pattern rims, each on three hoof feet, 2½*in. diam., one London,* 1757, *the other apparently London,* 1735—*wt.* 6 *ozs.* 10 *dwts.* 2

100 A George III Waiter, engraved in the centre with a crest, the scroll border chased at regular intervals with shells, on three hoof feet, 8*in. diam., by John Carter, London,* 1772—*wt.* 9 *ozs.* 18 *dwts.*

101 A pair of Candlesticks, with reeded spiral columns and chased nozzles, on square two-tier bases embossed in Adam style, 12½*in. high, Sheffield*, 1774 2

102 An early George II Waiter, engraved with a contemporary coat-of-arms within a scrolled border of hexafoil outline, on three short feet, 6½*in. wide, by Anthony Nelme, London*, 1731—*wt.* 7 *ozs.* 6 *dwts.*

103 An early George III Salver, engraved in the centre with a crest, the raised gadroon border chased with scrolls and shell motifs, resting on four claw and ball feet, 15½*in. diam., probably by E. Capper, London*, 1762—*wt.* 48 *ozs.* 18 *dwts.*

104 A Queen Anne Monteith, the crown rim chased with strapwork, masks and pendent foliage and the body engraved on one side with a crest and on the reverse "*The Gift of Earl Talbot*" in cartouches on a scale ground, narrow vertical flutings below punched leaf motifs complete the decoration of the bowl, the two side handles are each secured by a grotesque animal's head formed as scrolls on a matted ground, on circular moulded and fluted base, 11½*in. diam., by Nathaniel Lock, marked on rim and crown rim and on handles, London*, 1705—*wt.* (*all in*) 55 *ozs* 2 *dwts.*

*** The crest is that of Clifford.

The Property of B. A. Cater, Esq.

late of 'Grey Court', Ham

PLATED

105 A set of six Candlesticks with flattened vase-shaped columns and oval reeded bases, 11*in. high*; and a pair of Candle Branches, each fitted for two lights, matching (*three sconces missing*) 8

106 Two Entrée Dishes and Covers, matching, with gadroon borders, 11½*in. wide*; two oval Meat Dishes in sizes, 18*in. and* 16*in. wide*; a Bread Platter; and a small Urn with spherical body, on ball feet, 12*in. high* 8

107 An engraved Salver, 12½*in. diam.*; four Dish Covers; a Bottle Stand; a small chased Teapot; a pair of Beakers; a small Urn (*incomplete*); a pair of Fish Servers, in case; and eleven other Pieces 24

108 Twelve Fish Knives and Forks; eleven Table Knives; thirteen Dessert Knives; and twenty-four other Pieces, *ten silver* 72

SILVER—ALL AT

109 A SEVEN-PIECE TEA SERVICE of Queen Anne design, comprising:—a Tea Kettle, a Teapot, a Hot-water Jug, a Sugar Basin, a Milk Jug, a Slop Basin and a Tea Caddy, of moulded pear shape, *modern—wt.* (*all in*) 139 *ozs.* 7

110 A TOILET SERVICE OF CHARLES II DESIGN, engraved with chinoiserie decoration and comprising:—an octagonal Toilet-Box, 9½*in. wide*, a pair of octagonal Powder Boxes and Covers, 5½*in. wide*, another pair, 3¼*in. wide*, a small pair of Bowls and Covers, 5¼*in. wide*, a pair of octagonal Toilet Bottles, 6*in. high*, a Pin Cushion, a pair of Hair Brushes, a Hand Mirror, three Coat and Hat Brushes, and two other Pieces, *modern* 18

111 A presentation Tea Tray engraved with an inscription, the shaped borders chased with foliage, on four feet, 2*ft.* 9*in. wide, Victorian —wt.* 191 *ozs.* 10 *dwts.*

112 Forty-one Table Knives with steel blades and silver pistol handles; and eighteen Dessert Knives, similar, *Georgian, etc.* 59

113 Table Silver, various patterns, comprising:—nineteen Tablespoons, twenty-six Dessert Spoons, fifty-six Table Forks, eleven Dessert Forks, four Sauce Ladles, a pair of Gravy Spoons, a Soup Ladle, six Skewers, four Teaspoons, ten Salt and Mustard Spoons, and nine other Pieces (*some faulty*), *Georgian and later dates—wt.* 262 *ozs.* 148

114 A Punch Ladle with wood handle, the bowl formed as a shell, *London*, 1745; and another Punch Ladle with plain bowl and turned wood handle, *London*, 1728 2

115 A Punch Ladle with oval bowl and turned wood handle, *London*, 1733; and another Punch Ladle with shaped bowl, *London*, 1752 2

116 A Bowl with two harp handles, 11½*in. diam.*; two Hot-water Jugs of vase shape, 9*in. high*; a small rectangular Cigarette Box; and two other Pieces, *Victorian and modern* 6

117 A seven-bar wire-pattern Toast Rack, *London*, 1813; an oblong Box with division, 6*in. long*, *London*, 1808; an Inkstand with gadroon border; and an oval Tea Caddy, *modern—wt. of silver*, 44 *ozs.* 10 *dwts.* 4

118 A pair of Decanter Stands with pierced gadroon galleries, 4¾*in. diam.*, *London*, 1772; and a Teapot with embossed oval body, wood handle and knop, 5½*in. high*, *London*, 1809 3

119 A late George II Mug having a chased baluster body, double-scroll handle, on reeded circular foot, 4¾*in. high*, *London*, 1758—*wt.* 8 *ozs.* 15 *dwts.*

120 A Chamber Candlestick with extinguisher, having a gadroon border, on three hoof feet, 6*in. diam.*, *London*, 1765—*wt.* 14 *ozs.* 9 *dwts.* 2

121 A George II Cruet Frame on four shell-pattern feet, *London*, 1753, (*no bottles*); and a Waiter engraved with a monogram, resting on three scroll feet, 8*in. diam.*, *modern—wt.* 51 *ozs.* 17 *dwts.* 2

122 A Mustard Pot of octagonal outline with reeded borders, scroll handle and domed cover, 3*in. high*, *London*, 1797, *blue glass liner—wt. of silver*, 4 *ozs* 2 *dwts.* 2

123 An early George III Waiter engraved in the centre with a crest, the shaped gadroon border chased with shells, resting on three claw and ball feet, 7*in. diam.*, *London*, 1762—*wt.* 9 *ozs.* 10 *dwts.*

124 An octagonal Mustard Pot with reeded borders, simple handle and flat hinged cover, *3in. high, by John Emes, London*, 1802, *blue glass liner—wt. of silver*, 4 *ozs.* 14 *dwts.* 2

125 A pair of George II Castors with baluster bodies and cylindrical necks, each on a circular moulded foot, $3\frac{3}{4}$*in. high, by Samuel Smith, London*, 1754—*wt.* 4 *ozs.* 8 *dwts.* 2

126 A George II Waiter, engraved in the centre with a crest, within a raised border of shaped outline, on three hoof feet, $5\frac{1}{2}$*in. diam., by John Tuite, London*, 1736—*wt.* 6 *ozs.* 8 *dwts.*

127 A PAIR OF EARLY GEORGE III SAUCEBOATS with gadroon rims and high scrolling handles, each on three shell-pattern feet, 8*in. long, by Daniel Smith and Robert Sharp, London*, 1762—*wt.* 27 *ozs.* 13 *dwts.* 2

128 AN EARLY GEORGE I TAPERSTICK, having a baluster-shaped stem of octagonal section, the moulded base conforming in outline, $4\frac{1}{4}$*in. high, London*, 1715—*wt.* 3 *ozs.*

129 A George II Castor, the baluster body having a band of moulding at the waist, on circular moulded foot, $3\frac{1}{4}$*in. high, London*, 1738—*wt.* 1 *oz.* 17 *dwts.*

130 A GEORGE II SWEETMEAT BASKET in the form of a cake basket, having a pierced and engraved turnover gallery and a fixed handle springing from shell motifs, $4\frac{3}{4}$*in. wide, London*, 1736—*wt.* 4 *ozs.* 18 *dwts.*

131 A George II Castor, encircled by a band of waist moulding around the baluster body, on circular foot, 4*in. high, London*, 1740—*wt.* 2 *ozs.* 3 *dwts.*

132 AN ATTRACTIVE SET OF FOUR LATE GEORGE II PEDESTAL SALT CELLARS, circular, engraved with a crest below the plain moulded rims, each on a reeded circular foot, $2\frac{1}{2}$*in. diam., London*, 1759—*wt.* 12 *ozs.* 7 *dwts.* 4

133 A George II Castor, having a baluster body which is plain except for a band of moulding at the waist, on circular foot, $3\frac{1}{2}$*in high, London*, 1742—*wt.* 2 *ozs.*

134 An early George II Salver, engraved in the centre with a coat-of-arms and having a 'Chippendale' border, resting on four shell- and scroll pattern feet, 13¾*in. diam., by George Hindmarsh, London,* 1734—*wt.* 46 *ozs.* 13 *dwts.*

135 An early George II Castor, the baluster body with moulded waist band, otherwise of plain design, on circular moulded foot, 3½*in. high, London,* 1727—*wt.* 1 *oz.* 17 *dwts.*

136 A George I Irish Salver, engraved with a contemporary coat-of-arms within a scrolling cartouche and having a plain raised and moulded border, on four bracket-like feet, 13¼*in. diam., by David King, Dublin,* 1719—*wt.* 43 *ozs.* 17 *dwts.*

*** The arms are those of Temple of Waterstown, co. Westmeath, impaling Jephson of Mallow, co. Cork

137 A Queen Anne Irish Castor of unusual form, engraved with a later coat-of-arms within a foliate cartouche, the baluster body otherwise plain and of octagonal section, the cover pierced and engraved with foliate designs and surmounted by a simple finial, on moulded foot conforming in outline to the body, 7*in. high, by John Clifton, Junr., Dublin,* 1708—*wt.* 8 *ozs.* 15 *dwts.*

*** The arms are those of William Walker of Eastwood, co. Nottingham.

138 A pair of early George II Irish pedestal Salt Cellars of plain circular form, on moulded bases, 3¼*in. diam., by John Hamilton, Dublin,* 1729—*wt.* 8 *ozs.* 2

139 A fine pair of early George II Sauceboats, the wavy rims engraved with a band of diaper ornament and the double-scroll handles slightly chased with leafage, each on three hoof feet, 8½*in. long, by Lewis Pantin, London,* 1732—*wt.* 32 *ozs.* 12 *dwts.* 2

140 A PAIR OF GEORGE I PATENS of plain design, with simple moulded borders, each on a capstan-shaped foot with moulded base, 5*in. diam., fully marked, maker's mark apparently B.B., London*, 1719—*wt* 8 *ozs.* 18 *dwts.* 2

141 A GOOD CHARLES I SEAL-TOP SPOON, parcel-gilt, pricked with monograms and the date 1641, *maker's mark W.C., pellets above, rose and pellets below, London*, 1640

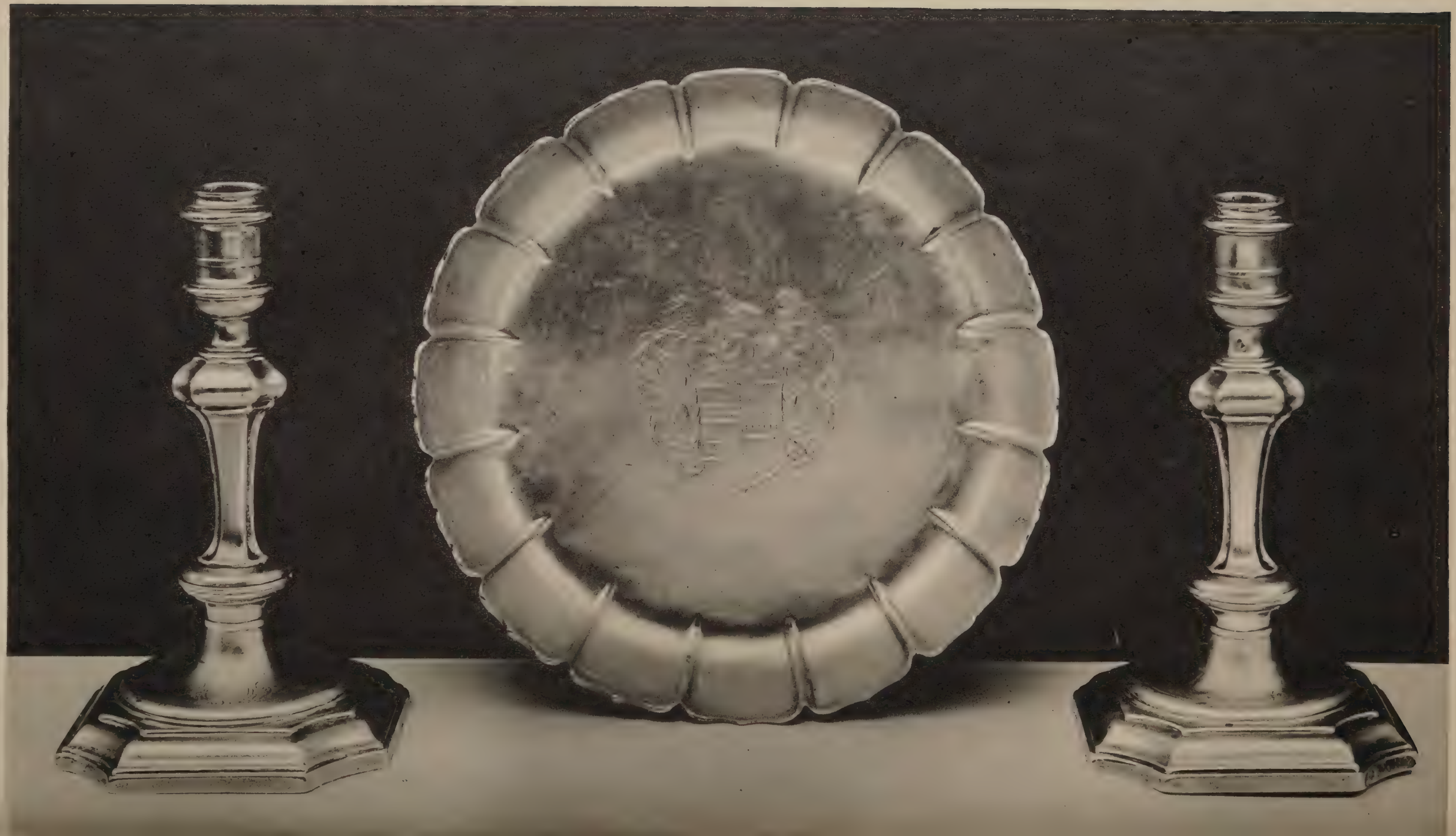
142 A FINE GEORGE I COFFEE POT, the tapering cylindrical body engraved with a coat-of-arms within a scrolled cartouche, the moulded swan-neck spout of tapering octagonal section, wood handle and hinged cover surmounted by a turned finial, the base moulded, 9½*in. high, fully marked, London*, 1718—*wt.* (*all in*) 30 *ozs.* 7 *dwts.*

*** The arms are those of Trotter of Charterhall, co. Berwick, impaling Western of Rivenhall, co. Essex.

[*See* FRONTISPIECE]

143 THE CORPORATION OF CAMBRIDGE. A pair of early George III pedestal Salt Cellars of circular form, with moulded stems and bases, 3*in. diam., London*, 1764—*wt.* 7 *ozs.* 18 *dwts.* 2

*** Each engraved with an inscription stating that they were the gifts respectively of Wm. Mott, Jr., Common Councilman, and Alderman James Burleigh, to the Corporation of Cambridge, June, 1764.



144 A PAIR OF QUEEN ANNE IRISH STRAWBERRY DISHES, each engraved in the centre with a coat-of-arms within a foliate mantling, the deep borders ribbed into sixteen escalloped segments, otherwise plain, $8\frac{1}{2}$*in. diam., by David King, Dublin,* 1708—*wt.* 27 *ozs.* 5 *dwts.* 2

*** The arms are those of Temple of Waterstown, co. Westmeath, impaling Jephson of Mallow, co. Cork

[*See* ILLUSTRATION]

145 A FINE GEORGE I TANKARD, the tapering cylindrical barrel engraved with a coat-of-arms above the moulded waistband, bold scroll handle and domed cover with moulded billet, surmounted by a turned finial, on moulded base, $7\frac{3}{4}$*in. high, fully marked, by John East, London,* 1719—*wt.* 37 *ozs.* 8 *dwts.*

*** The arms are those of Penithorne of Westminster.

The base of the tankard engraved with the monogram A.P.

146 A FINE SET OF FOUR EARLY GEORGE II CANDLESTICKS with short baluster columns, on moulded bases engraved with a coat-of-arms within a scrolling cartouche, and incurved at the corners, 7*in. high, by William Lukin, London,* 1728—*wt.* 57 *ozs.* 10 *dwts.* 4

*** The arms are those of Burges impaling Evelyn of Wotton, co. Surrey.

[*See* ILLUSTRATION]

147 A GOOD SET OF THREE GEORGE II CASTORS engraved with a crest, the vase-shaped bodies moulded at the waists, the covers pierced in foliate outline and surmounted by cupola finials, each on a circular moulded foot, *7in. and 6in. high, fully marked, by Sam Wood, London,* 1747—*wt.* 17 *ozs.* 18 *dwts.* 3

148 A FINE GEORGE I CUP AND COVER, the inverted bell-shaped bowl engraved with a coat-of-arms below a moulded band, and having a harp-shaped handle on either side, the moulded and domed cover surmounted by a turned finial springing from a reeded collar, on circular moulded foot, *10in. high, marked on cup and cover, by Thomas Langford, London,* 1718—*wt.* 48 *ozs.* 8 *dwts.* 2

*** The arms are those of Hardy of Toller Wilmer, co. Dorset, impaling Richardson of Bierley, co. York.

A distinguished member of this family, Vice-Admiral Sir Thomas Hardy, R.N. (1666-1732), is buried under an elaborate monument in Westminster Abbey.

[*See* ILLUSTRATION]

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE
OLD ENGLISH SILVER, ETC.

25th June, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lowe	17	10	0
2	Valette	1	0	0
3	Bloom	15	0	0
4	Vander	7	0	0
5	Hedges	9	10	0
6	Freeman, M. ..	7	0	0
7	Jackson	7	10	0
8	Hedges	7	10	0
9	Freeman, M. ..	7	0	0
10	Kaye	5	0	0
11	Kaye	17	0	0
12	Crichton	25	0	0
13	Tobert	4	10	0
14	Medinger	22	0	0
15	Medinger	22	0	0
15A	Medinger	23	0	0
16	Jackson	10	0	0
17	Lowe	16	0	0
18	Harris, S. H. R.	22	0	0
19	Freeman, M. ..	8	0	0
20	Harris, S. H. R.	16	0	0
21	Burfitt	75	0	0
22	Freeman, M. ..	12	10	0
23	Asprey	8	10	0
24	Asprey	10	10	0
25	Tobert	5	10	0
26	Freeman, M. ..	5	0	0
27	Freeman, I. ..	4	0	0
28	Passed		———	
29	Bloom	12	10	0
30	Bloom	11	0	0
31	Freeman, I. ..	10	0	0
32	Asprey	9	0	0
33	Mendelsohn ..	8	10	0
34	Wine	26	0	0
35	Medinger	29	0	0
36	Medinger	30	0	0
37	Kaye	11	0	0
38	Davis, R.	72	0	0
39	Hedges	7	10	0
40	Harris, S. H. R.	7	10	0
41	Asprey	3	0	0
42	England	3	10	0
43	Freeman, I. ..	3	0	0
44	Hedges	26	0	0
45	Hedges	18	0	0
46	Freeman, I. ..	2	5	0
47	Kaye	7	0	0
48	Freeman, I. ..	14	0	0
49	Crichton	10	10	0
50	Jacob	12	10	0
51	Round	41	0	0
52	Freeman, M. ..	22	0	0
53	Freeman, M. ..	62	0	0
54	Harris, S. H. R.	26	0	0
55	Lambert	30	0	0
56	Hedges	70	0	0
57	Argenti	38	0	0
58	Kaye	42	0	0
59	G. & S. (1941) ..	175	0	0
60	Kaye	76	0	0
61	Black & Swannell	6	0	0
62	Black & Swannell	5	0	0
63	Oliver	10	0	0
64	Black, D.	16	10	0
65	Escott	4	5	0
66	Freeman, I. ..	8	0	0
67	Court	10	0	0

LOT		£	s.	d.
68	Court	2	10	0
69	Jerome	6	0	0
70	Fraser	5	10	0
71	Court	12	0	0
72	Court	25	10	0
73	Freeman, M. ..	10	0	0
74	Kaye	8	0	0
75	Escott	8	10	0
76	Kirby	26	0	0
77	Kaye	19	0	0
78	Burfitt	34	0	0
79	Kaye	25	0	0
80	Glass	10	10	0
81	Freeman, M. ..	6	0	0
82	Freeman, M. ..	26	0	0
83	Jackson	15	0	0
84	Bloom	40	0	0
85	Escott	8	0	0
86	Oliver	13	10	0
87	Kaye	9	10	0
88	Freeman, M. ..	13	0	0
89	Jerome	11	0	0
90	Russo	22	0	0
91	Roland	3	10	0
92	Jackson	10	0	0
93	Vander	5	10	0
94	Jacob	6	10	0
95	Jacob	7	10	0
96	Kaye	6	10	0
97	Lowe	31	0	0
98	Freeman, M. ..	7	0	0
99	Jackson	5	10	0
100	Freeman, M. ..	7	0	0
101	Wynter	8	0	0
102	England	18	0	0
103	Kirby	39	0	0
104	Kirby	200	0	0
105	Davis, R.	21	0	0
106	Tobert	4	0	0
107	Black, R.	1	0	0
108	Krayer	5	10	0
109	Wartski	87	0	0
110	Davis, R.	92	0	0
111	Kaye	50	0	0
112	Freeman, M. ..	32	0	0
113	Davis, R.	59	0	0
114	Vander	7	10	0
115	Black, R.	3	0	0
116	Vander	10	10	0
117	Kaye	11	0	0
118	Freeman, M. ..	8	0	0
119	Withdrawn ..			
120	Freeman, M. ..	2	0	0
121	Vander	5	0	0
122	Neale	10	10	0
123	Neale	9	0	0
124	Freeman, M. ..	11	0	0
125	Neale	12	0	0
126	Mallett	12	0	0
127	Kaye	26	0	0
128	Hayward ..	15	10	0
129	Hayward	6	0	0
130	Lowe	21	0	0
131	Neale	7	10	0
132	Mallett	54	0	0
133	Neale	8	10	0
134	Waters	51	0	0
135	Hayward	9	10	0
136	Sinclair	150	0	0
137	Freeman, M. ..	42	0	0
138	Freeman, M. ..	50	0	0
139	Mallett	115	0	0
140	Lumley	58	0	0
141	England	16	0	0
142	Asprey	200	0	0
143	Raynes	22	0	0
144	Freeman, M. ..	235	0	0
145	Asprey	175	0	0
146	Asprey	185	0	0
147	Kaye	28	0	0
148	Mallett	210	0	0
	Total of Sale ..	£4,215	10	0

M. M. A.
LIBRARY
RECEIVED
JUL 28 1942

M.M.A.
Rare Books
JUL 16 1942

BAKER LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942